



Visual Culture Conference:

A Future for the Anthropology of Visual Communication

Thursday, November 21, 2002 , 2-9 p.m.

Barrister's Gallery, 1724 Oretha Castle Haley Blvd., New Orleans, Louisiana

Schedule:

02:00-02:15 Opening Address

02:15-02:40 Kevin Taylor Anderson (University of Massachusetts-Amherst)

"Toward the Patient's Perspective:

Comparing Visual Research Methods in Medical Anthropology"

02:40-03:05 Nadine Lyman (Bloomsburg University)

"In the Footsteps of the Greeks: American Interpretations of a Classic Tragedy"

03:05-03:30 Arnar Arnason (University of Aberdeen),

Tinna Gretarsdottir (Temple University),

Sigurjon Baldur Hafsteinsson (Temple University)

"Portraits of the Dead in Icelandic Obituaries"

03:30-03:55 Margit Hawelleck (Ohio University)

"...they have a real tendency to send the men to do all these things..."

"audio/video in representations of Appalachian women"

3:55-4:10 - Break

04:10-04:35 Michael Adair-Kriz (Northern Arizona)

"Made in Bangladesh"

04:35-05:00 Lindsey Powell (Temple University)

"Conflicts of Interest: Public Protest Spectacles in Japan"

05:00-05:25 Marty Otanez (University of California, Irvine)

"Thangata: Social Bondage and Big Tobacco in Malawi"

05:25-05:50 Rene Broussard (Independent Filmmaker - New Orleans)

"All for the Love of Fat"

05:50-06:30 Break

06:30-08:05 Julie Gustafson (Independent Filmmaker - New Orleans)

"The Desire Media Project" (Special work-in-progress. No press reviews.)

08:05-09:00 Discussion Panel

Julie Gustafson and Participants in THE DESIRE MEDIA PROJECT

09:00 Closing Remarks

sponsored by Graduate Association of Visual Anthropologists <http://blue.temple.edu/~gava>